



Seminar Speaker

Prof. Nilofar Yasmin
Assistant Professor
Department of English
Sripat Singh College

Chief Patron

Smt. Geetali Bera
TIC
Jatindra Rajendra Mahavidyalaya

Vice Patron

Mr. Abdul Halim Shaikh
Assistant Professor & Convener of
Cultural Subcommittee & HOD
Department of English
Jatindra Rajendra Mahavidyalaya

Advisor

Pof. Subhadip Mukherjee
IQAC Coordinator
Jatindra Rajendra Mahavidyalaya

Convener

Mr. Abdul Halim Shaikh
Assistant Professor & Convener of
Cultural Subcommittee & HOD
Department of English
Jatindra Rajendra Mahavidyalaya

Organizing Committee

ENGLISH DEPARTMENT &
ALL THE MEMBERS OF CULTURAL
SUBCOMMITTEE



ONE DAY STATE LEVEL SEMINAR ON

“NATURE, GENDER AND
ECOLOGY: A CLOSE READING
OF RABINDRANATH TAGORE’S
RED OLEANDERS”

14TH SEPTEMBER, 2022

ORGANIZED BY:
DEPARTMENT OF ENGLISH

**JATINDRA RAJENDRA
MAHAVIDYALAYA**
AMTALA, MURSHIDABAD

Web: www.jrm.org.in



About the College

Established in 1986, Jatindra Rajendra Mahavidyalaya is a general degree college in Murshidabad district, offering undergraduate courses in Humanities and Social Science subjects. Formerly affiliated with the University of Calcutta, it is now affiliated with the University of Kalyani and recognized by the UGC. Situated in the village of Amtala, it occupies a 1.87-acre campus. The college employs various teaching methods and received a "B" grade from NAAC in 2016.

About the Seminar

Red Oleanders, also known as Raktakarabī, stands as a pinnacle in Tagore's repertoire, showcasing the brilliance of his multifaceted mind. Throughout its pages, seekers have delved beneath the surface, unraveling its depths. Notably, Raktakarabī finds its place within Tagore's symbolic period (1922-1932), a time of profound exploration within the realm of drama. Within its symbolic framework, the play seamlessly weaves together themes of materialism versus humanism, industry versus agriculture, and the clash between possessive greed and selfless love. It serves as a poignant indictment of the perils of unchecked industrialism while exalting the enduring virtues of love, life, and the natural world. With its rich symbolism, evocative language, and lyrical resonance, Red Oleanders stands as a literary masterpiece, on par with the greatest works of drama worldwide.

**FREE
REGISTRATION**

**ALL TEACHERS & THE
STUDENTS OF ENGLISH
DEPARTMENT ARE INVITED
TO REGISTER FOR FREE**

Program Schedule

14TH SEPTEMBER, 2022

10 a.m. to 10:30 a.m.

REGISTRATION

10:30 a.m. to 11:00 a.m.

INAUGURATION CEREMONY

11:00 a.m. to 01:00 p.m.

LECTURE SESSION

01:00 p.m. to 01:30 p.m.

TIFFIN BREAK

01:30 p.m. to 02:30 p.m.

Q&A SESSION

02:30 p.m. to 03:00 p.m.

**VALEDICTORY SESSION &
CERTIFICATE DISTRIBUTION**

*"In this Yaksha Town all our
treasure of the dust. But the
gold which is you, beautiful
one, is not of the dust, but of
the light which never owns
any bond."*

**Red Oleanders
Rabindranath Tagore**

**JATINDRA RAJENDRA
MAHAVIDYALAYA**

SEMINAR REPORT

DEPARTMENT OF ENGLISH

**IN COLLABORATION WITH IQAC,
JATINDRA RAJENDRA MAHAVIDYALAYA**



A Report on One Day State Level Seminar

On the Topic:

"Nature, Gender and Ecology: A Close Reading of Rabindranath Tagore's *Red Oleanders*"

The Department of English and IQAC of JRM College hosted a day-long state-level seminar on September 14th, 2022, centered around the topic "Exploring Nature, Gender, and Ecology: A Close Reading of Rabindranath Tagore's *Red Oleanders*." This academic pursuit aimed to unravel the nuanced connections between nature, gender roles, and ecological awareness intricately symbolised in Tagore's literary gem the *Red Oleanders/Raktakarabi*.

All the students and the faculty members of English Departments and literary enthusiasts crowded the Seminar Hall of Jatindra Rajendra Mahavidyalaya punctually at 10:30 am and registration process promptly commenced. The Hall was resounded with the clapping of the students intending to welcome when the honoured patron of the seminar Smt. Geetali Bera and the resource person Prof. Nilofar Yasmin accompanied by the honourable HOD entered the Seminar Hall. The program was presided over by the patron. The patron delivered a short speech, to greet and welcome the subject experts, professors and above all the students. Then a group of four girls led by Prof. Kuheli Chaudhury conducted the felicitation of the distinguished guests on the stage with offer of bouquets and *uttariyas*. The inaugural session came to an end with the introductory speech delivered by HOD and the vice patron of the program, Prof. Abdul Halim Shaikh. Finally, Prof. Yasmin began her keynote speech on the topic at 11:45 am. Notably, Smt. Geetali Bera, the respected TIC of the college, served as the chief patron of the program, thereby lending it an air of authority and significance.



Prof. Yasmin beautifully introduced Rabindranath Tagore to the audience highlighting the versatility of Tagore's genius. She expressed her sheer astonishment and wonder at the towering personality and stipend us literary *ouvre* that Tagore left behind. She

also remarked that it is a matter of regret and sorrow that Tagore, the dramatist is often neglected in contemporary. And discussed in brief the greatness of Tagore as a playwright before delving deep of the thematic explanation of Tagore's dramatic masterpiece Red Oleanders. She opined that Red Oleanders is undoubtedly one of the greatest miracles of world theatre, a piece of wonder. She talked briefly on the challenges of theatrical presentation of the play, which took almost thirty years to successfully present the play on the stage. Nandini is the central protagonist and she is the symbol of freedom. She is the most illusively beautiful female character ever depicted by Tagore in his entire literary production. Besides the exquisite beauty and grace she holds a great command of personality, everybody loves her, dreams to have her, but she only plays for freedom, the ultimate liberation. In a dismal background of colliery she stands out to be undisputed leader and led the workers to wage a war against the tyrannical king. It is a tragic play. Nandini's pursuit of her lover, Ranjan, ends in tragedy, as they are all found dead at the end of the play.

Tagore is the most unbiased and liberal in his outlook to the gender. He created Nandini with outmost love and care. All the charms of beauty in nature are incorporated in the persona of Nandini. She truly represents the soul of nature-the undying soul of nature.

Marked by keen insights and academic rigor, Prof. Yasmin's discourse captivated the audience, comprising students, faculty members, and literary enthusiasts alike. Engaging discussions ensued, with attendees offering a plethora of diverse perspectives and interpretations, thereby enriching the collective understanding of Tagore's literary legacy.

The program culminated with a vibrant question and answer session, affording participants an invaluable opportunity to delve deeper into the seminar's themes. As the day drew to a close, attendees departed the Seminar Hall imbued with enriched insights into the timeless relevance of Tagore's exploration of nature, gender, and ecology in "Red Oleanders," thereby reaffirming the enduring significance of his literary oeuvre.



The program concluded with a vote of thanks by Prof. Amal Sarkar and other honourable participants. In summation, the seminar proved to be a resounding success, fostering an environment conducive to intellectual exchange and deepening appreciation for the profound intersections between literature, nature, and the human experience.

PAGE 10

[Signature]
 HoD, Department of English
 Jatindra Rajendra Mahavidyalaya
 Amtala, Murshidabad

[Signature]
 IQAC
 Coordinator
 Jatindra-Rajendra Mahavidyalaya
 Amtala, Murshidabad

[Signature] 26.09.22.
 Teacher-in-Charge
 Jatindra-Rajendra Mahavidyalaya
 P.O. Amtala, Dist. Murshidabad

JATINDRA RAJENDRA MAHAVIDYALAYA

One Day State Level seminar ,

On: "Nature, Gender, and Ecology: A close Reading of Rabindra nath Tagore"s Red Oleander

Organised By Department Of English

Speaker: Nilofer yeasmin, Asst Prof., Department of English, sripath Singh College

Date: 14-09-2022 Venue: Seminar Hall

| Sl No | Signature of the Students | Roll Id |
|-------|------------------------------|------------------|
| 1 | Suman Mondal | B.A/21/1712 |
| 2 | Julias Parvin | B.A/22/0218 |
| 3 | Samana Mandal - | B.A/22/0306 |
| 4 | Ayesha Siddika Khatun | B.A/22/0005 |
| 5 | Nargis Sultana | B.A/21/0007 |
| 6 | Mantu Pramanik Suhana Khatun | B.A/21/0057 0121 |
| 7 | Susmita Das | B.A/21/0063 |
| 8 | Anindita Karmakar | B.A/21/0067 |
| 9 | Nabila Islam | B.A/21/0076 |
| 10 | Supratik Biswas | B.A/21/0078 |
| 11 | Jamuna K | B.A/21/0095 |
| 12 | Ayan Mondal | B.A/21/0105 |
| 13 | Priya Chowdhury | B.A/21/0122 |
| 14 | Selima Shah | B.A/21/0166 |
| 15 | Piku Mandal | B.A/21/0171 |
| 16 | Sampat Mandal | B.A/21/0178 |
| 17 | Tohidul Mandal | B.A/21/0180 |
| 18 | Anindita Karmakar | B.A/21/0188 |
| 19 | Nargis Khatun | B.A/21/0225 |
| 20 | Sahana Mandal | B.A/21/0236 |
| 21 | Mantu Pramanik | B.A/21/0051 |
| 22 | Susmita Das | B.A/21/0063 |
| 23 | Ayesha Nasrin | B.A/21/1886 |
| 24 | Roquea Tasnim | B.A/21/1629 |
| 25 | Ankita Datta | B.A/21/2069 |
| 26 | Moupiya Majumdar | B.A/21/0222 |
| 27 | Fardosh Biswas | B.A/21/1047 |
| 28 | Hena Khatun | B.A/21/1880 |
| 29 | Juel Rana Mallick | B.A/21/1826 |
| 30 | Kamrujjaman Mandal | B.A/21/1659 |

14/09/22

JATINDRA RAJENDRA MAHAVIDYALAYA

One Day State Level seminar ,

On: "Nature , Gender , and Ecology: A close Reading of Rabindra nath Tagore" s Red Oleander

Organised By Department Of English

Speaker: Nilofer yeasmin, Asst Prof., Department of English , sripath Singh College

Date : 04-09-2022 Venue: Seminar Hall

| Sl No | Signature of the Students | Roll Id |
|-------|---------------------------|-------------|
| 31 | Mariyam Khatun | B.A/19/0012 |
| 32 | Raju SK | B.A/19/0017 |
| 33 | Asif Mohammad | B.A/19/0023 |
| 34 | Debatra Mondal | B.A/19/0028 |
| 35 | Nasrin Sultana | B.A/19/0040 |
| 36 | MD Musaid Shaikh | B.A/19/0057 |
| 37 | Neha Ghosh | B.A/19/0102 |
| 38 | Popi Khatun | B.A/19/0164 |
| 39 | Sukdeb Mondal | B.A/19/0162 |
| 40 | Dipika Karumakar | B.A/19/0204 |
| 41 | srimanta Mondal | B.A/19/0206 |
| 42 | Sayed Hossain | B.A/19/0234 |
| 43 | Samam Hema Aizaz | BA/19/1516 |
| 44 | Abdul Rajjak SK | B.A/19/1503 |
| 45 | MUSLIMA-KHATUN | B.A/19/1309 |
| 46 | Syeda Sadia | B.A/19/1334 |
| 47 | Sujata Mondal | B.A/19/1346 |
| 48 | Munselim SK | |
| 49 | Sain Mallithya | |
| 50 | samin Shaikh | |
| 51 | Rabiul Mondal | |
| 52 | Rohana Biswas | |
| 53 | Syeda Sadia | B.A/19/1334 |
| 54 | Sujata Mondal | B.A/19/1346 |
| 55 | Abdul Rajjak SK | B.A/19/1502 |
| 56 | SANAM SEMA AIZAZ | B.A/19/1516 |
| 57 | SUPRATIK BISWAS | B.A/21/0078 |
| 58 | Jyoti Mondal | |
| 59 | Beauty Mondal | |
| 60 | Suprova Ghosh | |

100
14/09/22

HOD, Department of English
Jatindra-Rajendra Mahavidyalaya
Amtala, Murshidabad

JATINDRA RAJENDRA MAHAVIDYALAYA**One Day State Level seminar,**

On: "Nature, Gender, and Ecology: A close Reading of Rabindra nath Tagore's Red Oleander"

Organised By Department Of English

Speaker: Nilofer yeasmin, Asst Prof., Department of English, sripath Singh College

Date: 14-09-2022 Venue: Seminar Hall

| Sl No | Signature of the Students | Roll Id |
|-------|---------------------------|----------------|
| 31 | Jemira Anjum | B.A/20/0022 |
| | Jshita Akter Sathi | B.A/20/0044 |
| | Rima Saha | B.A/20/0053 |
| | Kafija Khatun | B.A/20/0055 |
| | Ananya Chatterjee | B.A/20/0057 |
| | Simran Bose | B.A/20/0077 |
| | Abdur Rahib Mondal | B.A/20/0077101 |
| | Anshree Chatterjee | B.A/20/0112 |
| | Sathi Khatun | B.A/20/0124 |
| | Iman Kabir | B.A/20/0127 |
| | BRANYA GHOSH | BA/20/0128 |
| | Shelpa Halder | BA/20/0151 |
| | Tammy Chakrabarty | BA/20/0167 |
| | Sohana Sultana | BA/20/0172 |
| | PAPPU GHOSH | BA/20/0177 |
| | SAJJAD SK | BA/20/0395 |
| | Sinthiya Biswas | BA/20/0399 |
| | Richa Chakrabarty | BA/20/0406 |
| | Tasrif AZIZ Biswas | B.A/20/0428 |
| | Najibul Mondal | BA/20/0483 |
| | Ruba Tasnim Khatun | BA/20/0517 |
| | Suhana Mondal | B.A/20/0517 |
| | Samim Mondal | B.A/20/0528 |
| | Sabnur Khatun | B.A/20/0576 |
| | MD Toiyebur Rahaman | B.A/20/0643 |
| | Prantik Majumder | B.A/20/1428 |
| | Sabana Ajmi | B.A/20/1437 |
| | Mumtaz Khatun | B.A/20/1452 |
| | Masud Mondal | B.A/20/1469 |
| | Saimin Hossain Sekh | B.A/20/1502 |

14/09/22