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Vice Patron

Mr. Abdul Halim Shaikh
Assistant Professor & Convener of
Cultural Subcommittee & HOD
Department of English
Jatindra Rajendra Mahavidyalaya

Advisor

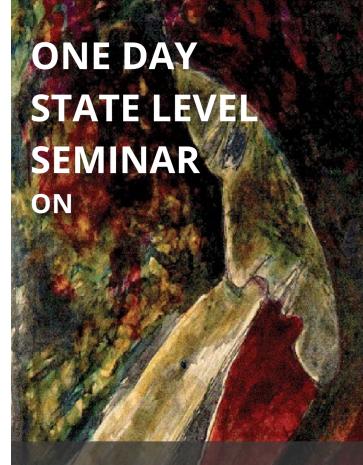
Pof. Subhadip Mukherjee IQAC Coordinator Jatindra Rajendra Mahavidyalaya

Convener

Mr. Abdul Halim Shaikh Assistant Professor & Convener of Cultural Subcommittee & HOD Department of English Jatindra Rajendra Mahavidyalaya

Organizing Committee

ENGLISH DEPARTMENT &
ALL THE MEMBERS OF CULTURAL
SUBCOMMITTEE



"NATURE, GENDER AND ECOLOGY: A CLOSE READING OF RABINDRANATH TAGORE'S RED OLEANDERS"

14TH SEPTEMBER, 2022

ORGANIZED BY: DEPARTMENT OF ENGLISH

JATINDRA RAJENDRA MAHAVIDYALAYA

AMTALA, MURSHIDABAD

Web: www.jrm.org.in



About the College

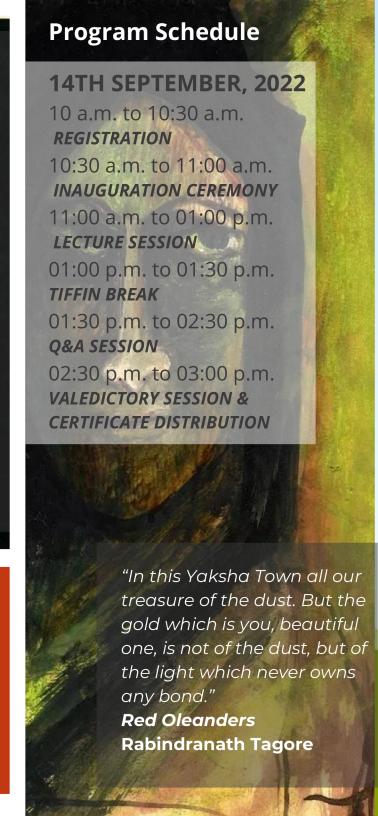
Established in 1986, Jatindra Rajendra Mahavidyalaya is a general degree college in Murshidabad district, offering undergraduate courses in Humanities and Social Science subjects. Formerly affiliated with the University of Calcutta, it is now affiliated with the University of Kalyani and recognized by the UGC. Situated in the village of Amtala, it occupies a 1.87-acre campus. The college employs various teaching methods and received a "B" grade from NAAC in 2016.

About the Seminar

Red Oleanders, also known as Raktakarabī, stands as a pinnacle in Tagore's repertoire, showcasing the brilliance of his multifaceted mind. Throughout its pages, seekers have delved beneath the surface, unraveling its depths. Notably, Raktakarabī finds its place within Tagore's symbolic period (1922-1932), a time of profound exploration within the realm of drama. Within its symbolic framework, the play seamlessly weaves together themes of materialism versus humanism, industry versus agriculture, and the clash between possessive greed and selfless love. It serves as a poignant indictment of the perils of unchecked industrialism while exalting the enduring virtues of love, life, and the natural world. With its rich symbolism, evocative language, and lyrical resonance, Red Oleanders stands as a literary masterpiece, on par with the greatest works of drama worldwide.

FREE REGISTRATION

ALL TEACHERS & THE
STUDENTS OF ENGLISH
DEPARTMENT ARE INVITED
TO REGISTER FOR FREE

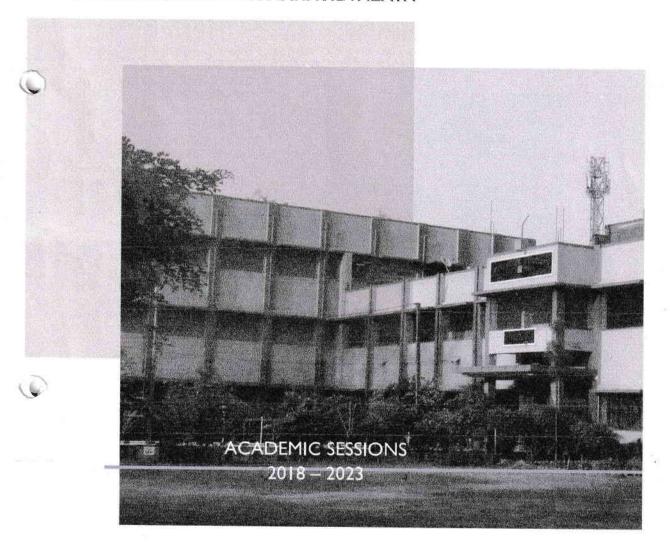


JATINDRA RAJENDRA MAHAVIDYALAYA

SEMINAR REPORT

DEPARTMENT OF ENGLISH

IN COLLABORATION WITH IQAC,
JATINDRA RAJENDRA MAHAVIDYALAYA



A Report on

One Day State Level Seminar

On the Topic:

"Nature, Gender and Ecology: A Close Reading of Rabindranath Tagore's Red Oleanders"

The Department of English and IQAC of JRM College hosted a day-long state-level seminar on September 14th, 2022, centered around the topic "Exploring Nature, Gender, and Ecology: A Close Reading of Rabindranath Tagore's *Red Oleanders*." This academic pursuit aimed to unravel the nuanced connections between nature, gender roles, and ecological awareness intricately symbolised in Tagore's literary gem the Red Oleanders/Raktakarabi.

TAll the students and the faculty members of English Departments and literary enthusiasts crowded the Seminar Hall of Jatindra Rajendra Mahavidyalaya punctually at 10:30 am and registration process promptly commenced. The Hall was resounded with the clapping of the students intending to welcome when the honoured patron of the seminar Smt. Geetali Bera and the resource person Prof. Nilofar Yasmin accompanied by the honourable HOD entered the Seminar Hall. The program was presided over the by the patron. The patron delivered a short speech, to greet and welcome the subject experts, professors and above all the students. Then a group of four girls led by Prof. Kuheli Chaudhury conducted the felicitation of the distinguished

guests on the stage with offer of bouquets and uttariyas. The inaugural session came to an end with the introductory speech delivered by HOD and the vice patron of the program, Prof. Abdul Halim Shaikh, Finally, Prof. Yasmin began her keynote speech on the topic at 11:45 am. Notably. Smt. Geetali Bera, the respected TIC of the college, served as the chief patron of the program, thereby lending it an air of authority significance.



Prof. Yasmin beautifully introduced Rabindranath Tagore to the audience highlighting the versatility of Tagore's genius. She expressed her sheer astonishment and wonder at the towering personality and stipend us literary *ouvre* that Tagore left behind. She

also remarked that it is a matter of regret and sorrow that Tagore, the dramatist is often neglected in contemporary. And discussed in brief the greatness of Tagore as a playwright before delving deep of the thematic explanation of Tagore's dramatic masterpiece Red Oleanders. She opined that Red Oleanders is undoubtedly one of the greatest miracles of world theatre, a piece of wonder. She talked briefly on the challenges of theatrical presentation of the play, which took almost thirty years to successfully present the play on the stage. Nandini is the central protagonist and she is the symbol of freedom. She is the most illusively beautiful female character ever depicted by Tagore in his entire literary production. Besides the exquisite beauty and grace she holds a great command of personality, everybody loves her, dreams to have her, but she only plays for freedom, the ultimate liberation. In a dismal background of colliery she stands out to be undisputed leader and led the workers to wage a war against the tyrannical king. It is a tragic play. Nandini's pursuit of her lover, Ranjan, ends in tragedy, as they are all found dead at the end of the play.

Tagore is the most unbiased and liberal in his outlook to the gender. He created Nandini with outmost love and care. All the charms of beauty in nature are incorporated in the persona of Nandini. She truly represents the soul of nature-the undying soul of nature.

Marked by keen insights and academic rigor, Prof. Yasmin's discourse captivated the audience, comprising students, faculty members, and literary enthusiasts alike. Engaging discussions ensued, with attendees offering a plethora of diverse perspectives and interpretations, thereby enriching the collective understanding of

Tagore's literary legacy.

The program culminated with a vibrant question and answer session, affording participants an invaluable opportunity to delve deeper into the seminar's themes. As the day drew to a close, departed attendees Seminar Hall imbued with enriched insights into the timeless relevance Tagore's exploration nature, gender, and ecology in "Red Oleanders," thereby reaffirming the enduring Amtale, West Bengal, India
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significance of his literary oeuvre.

The program concluded with a vote of thanks by Prof. Amal Sarkar and other honourable participants. In summation, the seminar proved to be a resounding success, fostering an environment conducive to intellectual exchange and deepening appreciation for the profound intersections between literature, nature, and the human experience.

HoD, Department of English
Jatindra Rajendra Mahavidyalaya
Apptala, Murshidabad

I Q.A.C Coordinator Jatindra-Rajendra Mahavidyalaya Amtala, Murshidabad PAGE 10

Ozera 26.09.22.

Teacher-in-Charge Jatindra-Rajendra Mahavidyalaya P.O. Amtala, Dist. Murshid

JATINDRA RAJENDRA MAHAVIDYALAYA

One Day State Level seminar,

On: "Nature, Gender, and Ecology: A close Reading of Rabindra nath Tagore"s Red Oleander

Organised By Department Of English

Speaker: Nilofer yeasmin, Asst Prof., Department of English, sripath Singh College

Date: 14-09-2022 Benue: Seminar Hall

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SI No	Signature of the Students	Roll Id
1	Surray Mondal	BA21/17-12
2	Julias Parvin	B-A/22/0218
3	Coll. Coll 1 (El Coll)	B-A 22 0306
4	Ayesha Siddika Khatun	B. A/22/0005
5	Nangre Sultaina.	BA12/0007
6	Marty Pramark Suhana Khatun	BA121 0063 BA121 0063 BA121 0067
7	Cusmita Das	BA121/0063
8	Anindita karmakar	B. A/21/0067
	Nabila Islam	B.A. 12110076
10	Supratik Biswas	1BA121/10+8
11	Jamerous CK	BA121 0095
12		BA/21/0105
13	Priza Chowdhurzy	BA/21/0122
14	Selima Shah	BA21 0166
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19	Namiuma Khatun	BA 2 0225
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21	Tanta Tantania	B-A/21 00 51
	Susmita Dog	1B.A/21/0663
23	Oyehida Nasmin	BA/21/1886
24		B.A/21/1629
25	Ankita Dalta	B.A/21/2069
26	Moupiya Matumdan	B.A[21/0222
27	Fardosh Bisway	B.A/21/1047
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29	Juel Rana Malitya	B.A/21/1826
30	Kampustman Mondal	B-A/21 6659





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On: "Nature ,Gender , and Ecology: A close Reading of Rabindra nath Tagore"s Red Oleander

Organised By Department Of English

Speaker: Nilofer yeasmin, Asst Prof., Department of English, sripath Singh College

Date: 04-09-2022 Benue: Seminar Hall

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SI No Signature of the Students	Roll Id
31 Marium Khatur	B. A/1 9/0012
32 Raju Sk	B. A/19/0017
33 Abril Mohammad	B-A/19/0023
34 Debatra Mandal	BA/19/0028
35 Nasnin Sultana	B.A/19/0010
36 MD Musaid Shaik	B.A/19/0057
37 NEha Ghosh	BANA/0102
38 Popi Quotin	BAA/19/014
39 SUKAdeb Mondal	B.A/19/016)
40 Dipika Karomaka	
41 Spirmanto Mondal	B.0 10 02 0-6
42 SAyed Hossain	B-A/19/0234
43 Sanam Hena Aiz	07 BA101510
44 Abdul Rajjak SK	B-A 12 1502
45 MUSLIMA KHATUN	B.A1 19/12 NO
46 Sycda Sadia	B.A.7 19 1334
47 Sujata Mondal	B.K/19/1346
48 Mun Sélim SK	
49 Sain MalLIThya	
50 samin Shalkh	
51 Rabiul Mandal	
52 Rohana Biswas	
53 Sejedor Sadera	B.A/13/1334
54 Sujatar Monded	B. A/19/1346
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HoD, Department of English tindra-Rajendra Mahavidyalaya Amtala, Murshidabad

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Date: 14-09-2022 Benne: Seminar Hall

SI No	Signature of the Students	Roll Id	
31	Jemira Anjum	B.A/20/0022	
	Ishita Aller Salhi	B.A/20/0044	
	Rima Saha	B.A/20/0053	
	Hafija Whafun	B.A/20/0055	
	Anarya chaberjee	B.A/20/0057	
	Similar Rose	B. 9/20/0077	
	Abdur Rahib, Mondal	B.A 126)00 77 101	
	anshree Chameting	13-4/20/0112	
	Sathi Khatun	B.A. 12010121	
	Iman Kabir	8. 4/20/0127	
	BANTA GLHOSH	BA120/0128	
	Shilpa Haldare	BH BALALEA	
	Tanmoy Chalora bomby	1 000 1010	
	Schana Sultana	BA/20/0172 BA/20/0177	
	PAPPU GHOSH	BA/20/0177	
	SAJJAD SK	BA/20/0395	
	Sinthiya pisuas	BA12010399	
	Richa Chakpabonoty	BA120/0406	
	Tarif Aziz Bigwas	B.A12010428	
	Nagbul Mondal	DAIDO/Anna	
	Ruba Tasnim khatun	BA12010617	_
	Suhana Mondal	BiA120/05/7	
	Samim Mondal	BA120/0517 BA120/0517 BA120/0528	
	Sabnur Khatun	110.1217h1 02147	
	MID LOIVE hup Rahaman	B·A/20/0643	
	Prantik Majumder	BiR/20/1428	
	Prantik Majumder Sabana Ajmi	B.A/20/0643 B.A/20/1428 B.A/20/1437	
	Munnahan khatun	B.A/20/1452	
	Masud Mandal	B.A/20/1469 D.A/20/1502 MMA	1
	Daimin Hossain Sekh	10.A/20 502 m	1